

Charlottesville Opera  
Season 49 – Summer 2026  
Assistant Technical Director / Deck Manager  
Seasonal Position



## POSITION OVERVIEW

Charlottesville Opera seeks an Assistant Technical Director to support the Technical Director in the planning, construction, and installation of scenery for our productions. In addition to scenic shop responsibilities, this position will serve as Deck Manager during technical rehearsals and performances, coordinating backstage scenic movement and crew operations.

## PRODUCTIONS

- Rodgers and Hammerstein's *Cinderella* (Original)
- Rossini's *Il barbiere di Siviglia* (sung in Italian)

## DATES & SCHEDULE

<i>CINDERELLA</i>	DATE	TIME	LOCATION
Pre-Season Build	April 13-24, 2026	TBD	Charlottesville, VA
Build	June 1-15, 2026	TBD	Charlottesville, VA
Production Load-In	June 16-19, 2026	TBD	Charlottesville, VA
Technical Rehearsals	June 20-24, 2026	TBD	Charlottesville, VA
Performance 1	June 26, 2026	7:00 PM	Charlottesville, VA
Performance 2	June 27, 2026	2:00 PM	Charlottesville, VA
Performance 3	June 28, 2026	2:00 PM	Charlottesville, VA

  

<i>IL BARBIERE DE SIVIGLIA</i>	DATE	TIME	LOCATION
Production Load-In	July 8-10, 2026	TBD	Charlottesville, VA
Technical Rehearsals	July 11-15, 2026	TBD	Charlottesville, VA
Performance 1	July 17, 2026	7:00 PM	Charlottesville, VA
Performance 2	July 19, 2026	2:00 PM	Charlottesville, VA

## COMPENSATION

\$6,000–\$7,000, dependent on experience.

## TRAVEL & HOUSING

- Housing provided (homestay or shared housing, private bedroom).
- Travel reimbursement up to \$300 (with receipts).
- Applicants must have their own transportation or arrange local travel.

## KEY RESPONSIBILITIES

- Assist the Technical Director in drafting scenic elements and producing construction drawings
- Support the planning and execution of scenic builds in the shop
- Assist with materials procurement and organization of scenic inventory
- Help supervise carpenters, overhire labor, and interns during build periods
- Support load-ins, technical rehearsals, and strikes for all productions
- Serve as Deck Manager during technical rehearsals and performances, coordinating backstage scenic shifts and crew
- Work closely with Stage Management and Production Staff to ensure safe and efficient backstage operations
- Maintain shop organization and uphold safety standards throughout the build and rehearsal process

#### IDEAL EXPERIENCE

- Minimum of two years of technical experience in theatre and/or opera production
- Strong drafting skills and the ability to translate scenic designs into construction drawings
- Experience with CAD drafting software (Vectorworks or similar) preferred
- Solid scenic carpentry skills and familiarity with standard theatrical construction techniques
- Strong organizational and communication skills
- Ability to work both independently and collaboratively in a fast-paced production environment

#### PHYSICAL REQUIREMENTS

- Ability to stand, walk, bend, stoop, kneel, crouch, or climb for extended periods
- Ability to lift, push, pull, or carry materials up to 50 pounds independently
- Comfortable working at heights, including ladders or lifts
- Ability to perform repetitive motions and manual tasks
- Comfortable working in shop, stage, and rehearsal environments
- Ability to wear appropriate personal protective equipment when required

#### HOW TO APPLY

Please submit a brief introduction and resume to:

Production Management

[production@charlottesvilleopera.org](mailto:production@charlottesvilleopera.org)

#### EQUAL OPPORTUNITY STATEMENT

Charlottesville Opera is committed to fostering an inclusive and respectful working environment and encourages applicants from diverse backgrounds and experiences to apply.